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Judy Tarling: Baroque String Playing - for ingenious ...

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AbeBooks.com: Baroque String Playing for Ingenious Learners. [2013 edition.]: New copy. Folio (29 x 21cm) 298 pages. Pictorial pale green paperback. Many music examples. With accompanying Compact Disc of demonstrations.

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Following on from her recent tutor book Baroque String Playing 'for ingenious learners', this guide is aimed at both performers and listeners and attempts to chart the relationship between music and rhetoric during the Renaissance and Baroque periods. An impressive and daunting quantity of material has been condensed into a modest-sized volume (271 pages), and while the range of subjects is ...

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Acknowledged author Judy Tarling wrote Baroque String Playing for Ingenious Learners comprising pages back in 2001. Textbook and eTextbook are published under ISBN 0952822016 and 9780952822011. Since then Baroque String Playing for Ingenious Learners textbook was available to sell back to BooksRun online for the top buyback price of \$ 4.83 or rent at the marketplace.

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If you are interested in delving deeper into the performance practice of baroque music, a good place to start is with Judy Tarling's book: Baroque String Playing for ingenious learners, 2000, Corda Music Publications. Judy's book summarises relevant information from many baroque treatises on string playing and performance style and is an excellent resource for today's players of baroque music.

NCEM - The National Centre for Early Music - Further Reading

Baroque string playing for ingenious learners Judy TARLING CD inclus Livre avec CD CORDA MUSIC Référence: 298 pages LES THÉMATIQUES > Les Instruments > Cordes EN STOCK

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Tarling: Baroque Violin Technique supplement for ...

The differences between a Baroque violin and a modern instrument include the size and nature of the neck, fingerboard, bridge, bass bar, and tailpiece. Baroque violins are almost

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always fitted with gut strings, as opposed to the more common metal and synthetic strings on a modern instrument, and played with a bow made on the baroque model rather than the modern Tourte bow. Baroque violins are not fitted with a chin rest and are played without a shoulder rest.

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