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Black Venus 2010 is an important book, a significant one, which will highlight a revised visual history of black women—not only of Sarah Baartman but of other women in America and throughout the African diaspora. The images are compelling, the descriptions are engaging and accessible, and the essays and prose represent an innovative mix of analysis and cultural history.

Black Venus 2010 | Temple University Press

Black Venus 2010 : they called her "Hottentot" / edited by Deborah Willis. p. cm. Includes bibliographical references and index. ISBN 978-1-4399-0204-2 (cloth : alk. paper) ISBN 978-1-4399-0205-9 (pbk. : alk. paper) 1. Baartman, Sarah. 2. Arts, Modern. I. Willis, Deborah, 1948— NX652.B33B58 2010 305.48'8961—dc22 2009036736

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