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Chi Omega (, also known as ChiO) is a women's fraternity and a member of the National Panhellenic Conference, the umbrella organization of 26 women's fraternities. Chi Omega has 181 active collegiate chapters and approximately 240 alumnae chapters. Since its founding in 1895 at the University of Arkansas, the fraternity has initiated over 355,000 members with more than 28,000 ...

Chi Omega - Wikipedia
The Chi Rho is one of the earliest forms of christogram, formed by superimposing the first two letters—chi and rho—of the Greek word in such a way that the vertical stroke of the rho intersects the center of the chi. The Chi-Rho symbol was used by the Roman Emperor Constantine I as part of a military standard. Constantine's standard was known as the Labarum. Early symbols similar to the Chi Rho were the Staurogram () and the IX monogram (). In pre-Christian times, the Chi ...

Chi Rho - Wikipedia
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[Italiano]: Il presente lavoro costituisce una biografia intellettuale di Jacques-André Naigeon (1735-1810), importante figura del secolo dei Lumi francese. Biografo e primo editore di Diderot, Naigeon fu testimone privilegiato delle innumerevoli vicende politiche, sociali e culturali che sconvolsero la società francese. Ateo convinto, editore infaticabile, fine conoscitore della letteratura clandestina, il giovane Naigeon fece in tempo a collaborare agli ultimi volumi dell' ' Encyclopédie e a partecipare, con il barone d' ' Holbach, alla propagazione di numerosi scritti eterodossi, materialisti e ferocemente anti-clericali; dopo la Rivoluzione – la quale lo spinse alla riflessione ma non ad un ' attività politica propriamente detta – fu integrato dalla cultura " ufficiale " tramite l' ' elezione presso l' ' Institut de France: ma nonostante alcuni lavori editoriali di grande pregio, Naigeon resterà esclusivamente la testimonianza vivente di una stagione culturale ormai irripetibile ./[English]: This work aims at being an intellectual biography of Jacques-André Naigeon (1735-1810), an important figure of French Enlightenment. Not only was he very close to Diderot - of whom he was biographer and editor - but he was also a privileged witness of the countless political, social and cultural events that led to the French Revolution. Besides being a convinced atheist, a tireless publisher, a fine connoisseur of Clandestine literature, Naigeon had the opportunity to collaborate in writing the last volumes of the Encyclopédie and to participate in the propagation of heterodox, materialistic and fiercely anti-clerical writings. After the Revolution - at the beginning of which he tried in vain to make himself heard by the Assemblée Nationale - he was then integrated into the "official" culture through the election at the Institut de France: however, even if he is the author of some prestigious works, Naigeon remains exclusively the living testimony of a now unrepeatable cultural season.

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