

Counterpoint Perspectives Asian America Gee Emma

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Counterpoint: Perspectives on Asian America: Gee, Emma...

Counterpoint: Perspectives on Asian America. Gee, Emma, Ed.; And Others. In the late 1960's, Asian Americans, following the example of Afro Americans, began to reassess their past experience in America and to reaffirm their ethnic identity. This anthology includes works which explore their racial and economic conflicts and analyze the impact of ...

Counterpoint: Perspectives on Asian America

COUNTERPOINT: PERSPECTIVES ON ASIAN AMERICA By Emma Gee - Hardcover *Excellent* 9780934052030 | eBay.

COUNTERPOINT: PERSPECTIVES ON ASIAN AMERICA By Emma Gee

Counterpoint: Perspectives on Asian America (Gee 1976) questioned the "self-image of America as a harmonious, democratic, and open society," calling for a reexamination of the mistreatment of Asian Americans to deepen "their understanding of their own past and present political, economic, and social position in American society" (xiii).

Counterpoint Perspectives Asian America Gee Emma

Counterpoint: Perspectives on Asian America (1976) Editor: Emma Gee Associate Editor(s): Bruce Iwasaki, Mike Murase, Megumi Dick Osumi, Jesse Quinsaat Assistant Editor: June Okida Kuramoto. Hardcover & Paperback: Out of Print ISBN-10: 0934052034 ISBN-13: 978-0934052030 .

Publications | AASC

The Asian American Movement was a social movement for racial justice, most active during the late 1960s through the mid-1970s, which brought together people of various Asian ancestries in the United States who protested against racism and U.S. neo-imperialism, demanded changes in institutions such as colleges and universities, organized workers, and sought to provide social services such as ...

Asian American Movement | Oxford Research Encyclopedia of

"Interview with Toshio Mori." In Counterpoint: Perspectives on Asian America , edited by Emma Gee, et al. Los Angeles: Asian American Studies Center, University of California, 1976. Lee, Rachel. "'The Brothers,' by Toshio Mori." In A Resource Guide to Asian American Literature , edited by Sau-ling Cynthia Wong and Stephen H Sumida. New York: Modern Language Association of America, 2001.

Toshio Mori | Densho Encyclopedia

A look at the long history of Asian Americans and its role in shaping US identity. The essay also looks at the push-pull factors that have helped define demographic trends in the United States to present day and also covers some darker periods of American history, including the Congressional Exclusionary Act restricting immigration based on race and the Japanese American Internment during WWII.

Asian Americans Then and Now | Asia Society

Emma Gee, his wife, is an Asian American studies pioneer with a long association with the center, having served as editor of the foundational text "Counterpoint: Perspectives on Asian America" and as a member of the editorial board of Amerasia Journal.

Completion of Ichioka-Gee Endowment to Be Celebrated

Emma Gee has also had a long association with the AASC, serving as editor of "Counterpoint: Perspectives on Asian America" (1976) and as a member of the editorial board of Amerasia Journal. Both she and her husband emphasized the importance of not only researching social justice issues but also engaging the community in doing something about those issues.

UCLA Asian American Studies Center Celebrates Ichioka/Gee

Asian-Pacific-American Perspectives in Bilingual Education by Mae Chu-Chang & Victor Rodriguez. ... Counterpoint: Perspectives on Asian America by Emma Gee. Call Number: E184.O6 C68 1976. Publication Date: 1976. ... The Education of Asian and Pacific Americans: Historical Perspectives and Prescriptions for the Future by Marsha Hirano-Nakanishi ...

Asian Americans - A/P/A Studies = Asian / Pacific

Gee (Ed.), Counterpoint: Perspectives on Asian America (p. 86-96). Los Angeles: Asian American Studies Center, University of California. Peffer, George Anthony. (1999). If They Don't Bring Their Women Here: Chinese female immigration before Exclusion. Urbana: University of Illinois Press. Prasso, Sheridan. (2005).

Made in the USA: Rewriting Images of the Asian Fetish

Moriyama, Alan, "The 1909 and 1920 Strikes of Japanese Sugar Plantation Workers in Hawaii," in Gee, Emma, et al., eds., Counterpoint: Perspectives on Asian America (Los Angeles: UCLA Asian American Studies Center, 1976), 169-180. Compares and contrasts the 1909 "ethnic" strike of Japanese immigrants to the 1920 strike where Japanese immigrants formed alliances with other groups of plantation workers.

Prof. G. Omatsu's ClassWeb Magazine

experience published a series of essays in Counterpoint: Perspectives on Asian America (Gee 1976). In this collection, several authors documented and analyzed the participation of Japanese, Korean, Indian, and Chinese immigrant communities in the United States in leftist and nationalist movements.

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Hawks, J.E. Preparation and composition of foods served in Chinese homes Journal of the American Dietetic Association 12: 136-140, 1936. Google Scholar GEE, E., Editor.

Chinese Immigrant Food Habits: A study of the nature and

Little Tokyo Anti-Eviction Task Force. "Los Angeles' Little Tokyo," in Counterpoint: Perspectives on Asian America, edited by Emma Gee (Los Angeles: UCLA Asian American Studies Center, 1976). Mike Davis. "The Redevelopment Game," LA Weekly (Mar. 2-8, 1990):20-24. Chip Jacobs.

"Asian American Social Movements: Grassroots Community and

In Counterpoint Perspectives on Asian America. Edited by Emma Gee, 284-289. Los Angeles: Asian American Studies Center, UCLA, 1976.

Anna May Wong - Cinema and Media Studies - Oxford

The Ghadar movement was a loosely-knit organization of expatriate Punjabis in North America, with headquarters in San Francisco, which printed revolutionary literature against British rule in India, and attempted to send arms and guerilla soldiers into India for an abortive revolutionary uprising planned for 1915.

"THE GHADAR SYNDROME: NATIONALISM IN AN IMMIGRANT

A few years ago I read a piece in The New Yorker, "Partial Recall" by Michael Specter, about memory and trauma, and latched onto the idea that a memory, in the act of being retrieved or remembered, is unstable and vulnerable to change. The article also profiled a neuroscientist, Dr. Daniela Schiller, who studies how emotional memories are formed in the brain, and who describes her work as ...