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"While global leaders attempt to reheat the Cold War, a new book shines a light on everyday life in the Union of Soviet Socialist Republics. Designed in the USSR: 1950-1989 draws back the Iron Curtain to reveal the overlooked and forgotten objects that defined ordinary life under communist rule... This collection is a timely reminder that battling on the fields of innovation and creativity is far better than other forms of conflict."—

Designed in the USSR: 1950-1989: Moscow Design Museum ...

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Designed in the USSR: 1950-1989 by Moscow Design Museum ...

Start your review of Designed in the USSR: 1950-1989. Write a review. Apr 16, 2018 Frederic rated it liked it. Shelves: design, russia. Lots of interesting design objects here, and I like the design of the book as well (matte paper, slightly off-realistic bright colors). But not a lot of cultural or historical context, or design information.

Designed in the USSR: 1950-1989 by Moscow Design Museum

This captivating survey of Soviet design from 1950 to 1989 features more than 350 items from the Moscow Design Museum's unique collection. From children's toys, homewares, and fashion to posters, electronics, and space-race ephemera, each object reveals something of life in a planned economy during a fascinating time in Russia's history.

Designed in the USSR: 1950 – 1989 – Uro Publications

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Designed in the USSR: 1950-1989 : Phaidon : 9780714875576

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Designed in the USSR: 1950-1989 | Design | Phaidon Store

Download Ebook Designed In The Ussr 19501989 From The Collection Of The Moscow Design Museum the Cold War, a new book shines a light on everyday life in the Union of Soviet Socialist Republics. Designed in the USSR: 1950-1989 draws back the Iron Curtain to reveal the overlooked and forgotten objects that defined ordinary life under communist rule... This

Designed In The Ussr 19501989 From The Collection Of The ...

Designed in the USSR: 1950-1989 draws back the Iron Curtain to reveal a fascinating, charming and rarely seen world of Soviet design. Spanning almost four decades, this is the first book of its kind to celebrate the largely unexpected creativity, innovation and diversity of Soviet design.

PRESENTATION OF THE BOOK "DESIGNED IN THE USSR: 1950-1989"

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Designed in the USSR: 1950-1989: FROM THE COLLECTION OF...

Another notable design that influenced the Soviets was the Vickers A1E1 Independent, a large multi-turreted heavy tank built in 1925. Its design influenced the Soviet T-35 heavy tank. The Spanish Civil War showed that tank-versus-tank engagements and tank-versus-towed antitank gun engagements would now be a major consideration. It became clear that future tanks would need to be heavily ...

Tanks in the Soviet Union - Wikipedia

Designed in the USSR: 1950-1989, just published by Phaidon, is one of the few books on the topic. While not a revisionist history offering up a parade of unsung masterpieces, it does, however ...

Designed in the USSR: Artifacts of a lost civilization ...

Designed in the USSR: 1950-1989. Some people in the United States were shocked to discover the extent to which the Russian state attempted to influence the US 2016 presidential election via social media. For others though, Russia ' s soft influence over the world ' s political structure via its use of technology comes as no surprise. Back in the old days, the Soviet Union also tried to exert soft power in American political circles via the prevailing media of the times, as the new Phaidon ...

Designed in the USSR: 1950-1989 - Design Museum

Enter the fascinating world of Soviet design with a peek behind the Iron Curtain in Designed in the USSR: 1950-1989. Published by Phaidon and created with the help of Moscow Design Museum, the book is a captivating account of life under Communist rule told through the design of every-day objects, graphics, illustration, and advertising. The 350 images here, selected largely from the museum ' s collection, tell a compelling story of design in the USSR.

Book review: Designed in the USSR 1950 - 1989 by Phaidon

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As the first publication compiling images of this fading reality the new book ' Designed in the USSR: 1950-1989 ' represents an important step in the re-evaluation and the preservation of this history. Available on Phaidon and Amazon. Soviet Design exhibition that inspired this publication is currently on tour.

Designed in the USSR: 1950-1989 | Russian Art + Culture

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259. Bevaka. Spara som favorit. Tillfälligt slut – klicka "Bevaka" för att få ett mejl så fort boken går att köpa igen. A fascinating glimpse into design behind the Iron Curtain, revealed through the products and graphics of everyday Soviet life This captivating survey of Soviet design from 1950 to 1989 features more than 350 items from the Moscow Design Museum's unique collection.

Designed in the USSR: 1950-1989 - Phaidon - Bok...

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Offers a survey of commercial products created in Russia during the 1960s and 1970s through photographs and essays that describe the inspiration, design, and consumer success of each product.

A wonderful, whimsical journey through the pioneering space-race graphics of the former Soviet Union This otherworldly collection of Soviet space-race graphics takes readers on a cosmic adventure through Cold War-era Russia. Created against a backdrop of geopolitical uncertainty, the extraordinary images featured, taken from the period's hugely successful popular-science magazines, were a vital tool for the promotion of state ideology. Presenting more than 250 illustrations - depicting daring discoveries, scientific innovations, futuristic visions, and extraterrestrial encounters - Soviet Space Graphics unlocks the door to the creative inner workings of the USSR.

During the Cold War, Radio Free Europe and Radio Liberty broadcast uncensored news and commentary to people living in communist nations. As critical elements of the CIA's early covert activities against communist regimes in Eastern Europe, the Munich-based stations drew a large audience despite efforts to jam the broadcasts and ban citizens from listening to them. This history of the stations in the Cold War era reveals the perils their staff faced from the Soviet Union, Bulgaria, Romania and other communist states. It recounts in detail the murder of writer Georgi Markov, the 1981 bombing of the stations by "Carlos the Jackal," infiltration by KGB agent Oleg Tumanov and other events. Appendices include security reports, letters between Carlos the Jackal and German terrorist Johannes Weinrich and other documents, many of which have never been published.

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The ultimate collection of the most innovative, beautiful, and influential products ever designed -- now fully up to date From the paper clip to the Eames Lounge Chair, the hundreds of everyday objects included in *The Design Book* span the last five centuries and shape our society in indelible ways. This extraordinary collection includes classic pieces by Breuer, Le Corbusier, and Castiglioni as well as anonymously designed objects like the deck chair and the whisk. Each entry has been carefully reviewed to bring every detail fully up to date and, with the addition of 30 products designed within the last 15 years, this new edition is more comprehensive -- and relevant -- than ever. Praise for the original edition: "Phaidon seems to have pulled off the rare trick of creating something accessible and wide-ranging, but genuinely interesting and informative too." --Design Week

A behind-the-scenes look at the extraordinary and meticulous design of graphic objects for film sets Although graphic props such as invitations, letters, tickets, and packaging are rarely seen close-up by a cinema audience, they are designed in painstaking detail. Dublin-based designer Annie Atkins invites readers into the creative process behind her intricately designed, rigorously researched, and visually stunning graphic props. These objects may be given just a fleeting moment of screen time, but their authenticity is vital and their role is crucial: to nudge both the actors on set and the audience just that much further into the fictional world of the film.

Never-before-seen North Korea - a rare glimpse into the country behind the politics and the creativity behind the propaganda This incredible collection of prints dating from the 1950s to the twenty-first century is the only one of its kind in or outside North Korea. Depicting the everyday lives of the country's train conductors, steelworkers, weavers, farmers, scientists, and fishermen, these unique lino-cut and woodblock prints are a fascinating way to explore the culture of this still virtually unknown country. Together, they are an unparalleled testament to the talent of North Korea's artists and the unique social, cultural, and political conditions in which they work.

Published for the first time, the history of the CIA's clandestine short-wave radio broadcasts to Eastern Europe and the USSR during the early Cold War is covered in-depth. Chapters describe the "gray" broadcasting of Radio Free Europe and Radio Liberty in Munich; clandestine or "black" radio broadcasts from Radio Nacional de Espana in Madrid to Estonia, Latvia, Lithuania and Ukraine; transmissions to Bulgaria, Romania, Albania, Ukraine and the USSR from a secret site near Athens; and broadcasts to Byelorussia and Slovakia. Infiltrated behind the Iron Curtain through dangerous air drops and boat landings, CIA and other intelligence service agents faced counterespionage, kidnapping, assassination, arrest and imprisonment. Excerpts from broadcasts taken from monitoring reports of Eastern Europe intelligence agencies are included.

From 1950 to 1960, millions of Americans participated in Radio Free Europe ' s " Crusade for Freedom. " They signed " Freedom Scrolls " and " Freedom Grams, " attended Crusader meetings, marched in parades, launched leaflet-carrying balloons, and donated Truth Dollars in support of the American effort to broadcast news and other programming to the peoples of communist-governed European countries. The Crusade for Freedom proved to be a powerful tool of the state-private network ' s anti-communist agenda. This book takes an in-depth look at the Crusade for Freedom, revealing how its unmatched pageantry of patriotism led to the creation of a dynamic movement involving not only the government but also private industry, mass media, academia, religious leaders, and average Americans.

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