

## Eating Bitterness Stories From The Front Lines Of Chinas Great Urban Migration

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I finished the interviews for Eating Bitterness in the summer of 2007. Soon thereafter the western side of Gan Jia Zhai fell victim to urbanization. Men with sledgehammers simply appeared one day and, without fanfare, began whacking. Within a matter of weeks, all that remained was rubble; before long, a six-lane street was laid in its stead.

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2 As suggested by the book's title, "Eating Bitterness: Stories from the Front Lines of China's Great Urban Migration," the author emphasises her astonishment at the migrants' patience and willingness to endure financial hardship and difficult living conditions and their trust in a better future or even their acceptance of the lack of a predictable future. Throughout the book's chapters, each of which is dedicated to one migrant's personal story, she points out the various ...

~~Michelle Dammon Loyalka, Eating Bitterness: Stories from ...~~

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Ravens coach John Harbaugh said he wasn't given a definitive answer from officials on the controversial hit wide receiver Willie Snead IV suffered as time expired that caused quarterback Lamar ...

Every year over 200 million peasants flock to China's urban centers, providing a profusion of cheap labor that helps fuel the country's staggering economic growth. Award-winning journalist Michelle Dammon Loyalka follows the trials and triumphs of eight such migrants—including a vegetable vendor, an itinerant knife sharpener, a free-spirited recycler, and a cash-strapped mother—offering an inside look at the pain, self-sacrifice, and uncertainty underlying China's dramatic national transformation. At the heart of the book lies each person's ability to "eat bitterness"—a term that roughly means to endure hardships, overcome difficulties, and forge ahead. These stories illustrate why China continues to advance, even as the rest of the world remains embroiled in financial turmoil. At the same time, Eating Bitterness demonstrates how dealing with the issues facing this class of people constitutes China's most pressing domestic challenge.

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The champion of uncelebrated foods including fat, offal, and bones, Jennifer McLagan turns her attention to a fascinating, underappreciated, and trending topic: bitterness. What do coffee, IPA beer, dark chocolate, and radicchio all have in common? They're bitter. While some culinary cultures, such as in Italy and parts of Asia, have an inherent appreciation for bitter flavors (think Campari and Chinese bitter melon), little attention has been given to bitterness in North America: we're much more likely to reach for salty or sweet. However, with a surge in the popularity of craft beers; dark chocolate; coffee; greens like arugula, dandelion, radicchio, and frisée; high-quality olive oil; and cocktails made with Campari and absinthe—all foods and drinks with elements of bitterness—bitter is finally getting its due. In this deep and fascinating exploration of bitter through science, culture, history, and 100 deliciously idiosyncratic recipes—like Cardoon Beef Tagine, White Asparagus with Blood Orange Sauce, and Campari Granita—award-winning author Jennifer McLagan makes a case for this misunderstood flavor and explains how adding a touch of bitter to a dish creates an exciting taste dimension that will bring your cooking to life.

*I'm Not Your Perfect Mexican Daughter* meets *Emergency Contact* in this stunning story of first love, familial expectations, the power of food, and finding where you belong. Penelope Prado has always dreamed of opening her own pastelería next to her father's restaurant, Nacho's Tacos. But her mom and dad have different plans—leaving Pen to choose between disappointing her traditional Mexican American parents or following her own path. When she confesses a secret she's been keeping, her world is sent into a tailspin. But then she meets a cute new hire at Nacho's who sees through her hard exterior and asks the questions she's been too afraid to ask herself. Xander Amaro has been searching for home since he was a little boy. For him, a job at Nacho's is an opportunity for just that—a chance at a normal life, to settle in at his abuelo's, and to find the father who left him behind. But when both the restaurant and Xander's immigrant status are threatened, he will do whatever it takes to protect his newfound family and himself. Together, Pen and Xander must navigate first love and discovering where they belong in order to save the place they all call home. This stunning and poignant novel from debut author Laekan Zea Kemp explores identity, found families and the power of food, all nestled within a courageous and intensely loyal Chicana community.

Bitterness often grows out of a small offense: perhaps a passing word, an accidental shove, or a pair of dirty socks left in the middle of the living room floor. Yet when bitterness takes root in our hearts, its effects are anything but small. In this collection of short articles, Jim Wilson and others discuss what it means to live as "imitators of God." As the Apostle Paul says in Ephesians, we have been called to leave the bitterness and anger of the world and instead embrace the love and compassion of our God. The authors remind us that we are to forgive others just as we have been forgiven, pointing to Scriptural admonitions and examples as they offer sound teaching on the trials and temptations of everyday life.

"Foodies rejoice! Malcolm Gladwell's favorite food inventor offers a guide to the senses with advice on how to develop your palate and better enjoy the pleasures of eating. Featured by Malcolm Gladwell in a *New Yorker* magazine article about the quest to develop the perfect cookie, Barb Stuckey is the food developer that famed foodies—such as Michael Pollan—turn to when they need to understand the psychology and physiology of taste. In *Taste What You're Missing*, Stuckey shares her professional knowledge in an engaging style that's one part Mary Roach, two parts Oliver Sacks, and a dash of Anthony Bourdain for spice. *Taste What You're Missing* serves up stories: seared, sauced, and garnished with humor and insight into our complicated experiences with food. First explaining the building blocks of taste perception on a physical level, Stuckey walks readers through the five basic tastes: sweet, sour, bitter, salt, and umami. She explains the critical importance of smell and how the other senses—touch, hearing, and sight—come into play when we enthusiastically dive into a plate of food. She provides eye-opening and delicious anecdotes and exercises that readers can perform to learn, for example, their unique "taster type," or the subtle differences between sour, bitter, tannic, and astringent. Armed with this new knowledge, readers can improve their ability to discern flavors, detect ingredients, and devise new taste combinations in their own kitchens. Keeping in mind that the only thing foodies like better than eating food is talking about food, *Taste What You're Missing* gives such curious eaters, Food Network watchers, kitchen tinkerers, and armchair Top Chefs understanding and language that will impress their friends and families with insider knowledge about everything they eat"—

The wondrous Aimee Bender conjures the lush and moving story of a girl whose magical gift is really a devastating curse. On the eve of her ninth

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birthday, unassuming Rose Edelstein, a girl at the periphery of schoolyard games and her distracted parents' attention, bites into her mother's homemade lemon-chocolate cake and discovers she has a magical gift: she can taste her mother's emotions in the cake. She discovers this gift to her horror, for her mother—her cheerful, good-with-crafts, can-do mother—tastes of despair and desperation. Suddenly, and for the rest of her life, food becomes a peril and a threat to Rose. The curse her gift has bestowed is the secret knowledge all families keep hidden—her mother's life outside the home, her father's detachment, her brother's clash with the world. Yet as Rose grows up she learns to harness her gift and becomes aware that there are secrets even her taste buds cannot discern. *The Particular Sadness of Lemon Cake* is a luminous tale about the enormous difficulty of loving someone fully when you know too much about them. It is heartbreaking and funny, wise and sad, and confirms Aimee Bender's place as "a writer who makes you grateful for the very existence of language" (San Francisco Chronicle). BONUS: This edition includes an excerpt from Aimee Bender's *The Color Master*.

"First published in the United States of America by G.P. Putnam's Sons, an imprint of Penguin Random House LLC, 2016"--Title page verso.

Winner of the 2014 IACP Cookbook Award in the category of "Food Matters." The next stage in the food revolution—a radical way to select fruits and vegetables and reclaim the flavor and nutrients we've lost. Ever since farmers first planted seeds 10,000 years ago, humans have been destroying the nutritional value of their fruits and vegetables. Unwittingly, we've been selecting plants that are high in starch and sugar and low in vitamins, minerals, fiber, and antioxidants for more than 400 generations. *EATING ON THE WILD SIDE* reveals the solution—choosing modern varieties that approach the nutritional content of wild plants but that also please the modern palate. Jo Robinson explains that many of these newly identified varieties can be found in supermarkets and farmer's market, and introduces simple, scientifically proven methods of preparation that enhance their flavor and nutrition. Based on years of scientific research and filled with food history and practical advice, *EATING ON THE WILD SIDE* will forever change the way we think about food.

Named one of the Ten Best Books About Food of 2018 by Smithsonian magazine *MAD Dispatches: Furthering Our Ideas About Food* Good food is the common ground shared by all of us, and immigration is fundamental to good food. In eighteen thoughtful and engaging essays and stories, *You and I Eat the Same* explores the ways in which cooking and eating connect us across cultural and political borders, making the case that we should think about cuisine as a collective human effort in which we all benefit from the movement of people, ingredients, and ideas. An awful lot of attention is paid to the differences and distinctions between us, especially when it comes to food. But the truth is that food is that rare thing that connects all people, slipping past real and imaginary barriers to unify humanity through deliciousness. Don't believe it? Read on to discover more about the subtle (and not so subtle) bonds created by the ways we eat. *Everybody Wraps Meat in Flatbread: From tacos to dosas to pancakes*, bundling meat in an edible wrapper is a global practice. *Much Depends on How You Hold Your Fork: A visit with cultural historian Margaret Visser* reveals that there are more similarities between cannibalism and haute cuisine than you might think. *Fried Chicken Is Common Ground: We all share the pleasure of eating crunchy fried birds. Shouldn't we share the implications as well?* *If It Does Well Here, It Belongs Here: Chef René Redzepi* champions the culinary value of leaving your comfort zone. *There Is No Such Thing as a Nonethnic Restaurant: Exploring the American fascination with "ethnic" restaurants* (and whether a nonethnic cuisine even exists). *Coffee Saves Lives: Arthur Karuletwa* recounts the remarkable path he took from Rwanda to Seattle and back again.

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