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remarkable ca An renaissance, Gods and Soldiers captures the vitality and urgency of African writing today. With stories from northern Arabic-speaking to southern Zuluspeaking writers, this collection conveys thirty different ways of Page 32/61

approaching what it means to be African, Whether about life in the new urban melting pots of Cape Town and Luanda, or amid the battlefield chaos of Zimbabwe and Somalia, or set in the imaginary surreal landscapes born out of the oral storytelling Page 33/61

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Spillman of Tin An House magazine, Gods and Soldiers features many pieces never before published, making it a vibrant and essential glimpse of Africa as it enters the twenty-first century.

The companion to the classic
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anthologyrica An Daughters of Africa—a major international les collection that brings together the work of more than 200 women writers of African descent, celebrating their artistry and showcasing their contributions to modern literature Page 36/61

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follow-up to the An original landmark anthology brings together fresh and vibrant voices that have emerged from across the globe in the past two decades, from Antigua to Zimbabwe and Angola to the United States, Key figures, including Page 40/61

Margo Jefferson, Nawal El Saadawi, Edwidge Danticat, and Zadie Smith. join popular contemporaries such as Chimamanda Ngozi Adichie, Imbolo Mbue, Yrsa Daley-Ward, Taiye Selasi, and Chinelo Okparanta in celebrating the Page 41/61

heritage that unites them, Each of the pieces in this remarkable ries collection demonstrates an uplifting sense of sisterhood, honors the strong links that endure from generation to generation, and addresses the common obstacles Page 42/61

female writers of color face as they negotiate issues of race, gender, and class and address vital matters of independence. freedom, and oppression. A glorious portrayal of the richness. magnitude, and range of these visionary writers, Page 43/61

New Daughters of Africa spans a range of genres—aut obiography, ries memoir, oral history, letters, diaries, short stories, novels, poetry, drama, humor, politics, iournalism, essays, and speeches—demo nstrating the diversity and Page 44/61

extraordinarya An literary achievements of black women who remain underrepresented, and whose contributions continue to be underrated in world culture today.

Bequeathing an enduring tenet for Page 45/61

the creative a An enterprise, African Short Stories vol 2 boldly seeks to upturn the status quo by the art of narration. Whether they are stories of the whistle blower estranged and yet sounding the warning for heaven and earth to hear, or a ragtag army

fleeing in the wake of a monstrous reptilian onslaught upon her peace. there pervades a sense of ultimate victory in this collection. We can feel the gentle kick of a baby in the womb of a maiden in desperation, or we can muse at the two adolescent Page 47/61

genii on the trail of their dreams from the sunset of mutual deceit into the daylight of true becoming. Victory is laid out in that awesome kindness of a total stranger which affirms the divinity latent in even our most harrowing existence. With Page 48/61

thirty five stories in two parts these literary experiments compel attention to the courageous hearts and minds that brighten the African universe of narration. Their vibrant notes coming from all corners of north, west, east and Page 49/61

south fill us with encouragement and optimism for the contemporary short fiction in Africa.

With a Foreword by Vijay Prashad and an Afterword by Gary Okihiro How might we understand yellowface performances by Page 50/61

African Americans in 1930s swing adaptations of Gilbert and ries Sullivan's The Mikado, Paul Robeson's support of Asian and Asian American struggles, or the absorption of hip hop by Asian American youth culture? AfroAsian Encounters is the Page 51/61

first anthology to look at the mutual influence of and relationships les between members of the African and Asian diasporas. While these two groups have often been thought of as occupying incommensurate, if not opposing, cultural and political Page 52/61

positions, scholars from history, literature, media, and the visual arts here trace their interconnections and interactions, as well as the tensions between the two groups that sometimes arise. AfroAsian Encounters probes beyond popular Page 53/61

culture to trace the historical lineage of these coalitions from the late les nineteenth century to the present. A foreword by Vijay Prashad sets the volume in the context of the Bandung conference half a century ago, and an afterword by Gary Okihiro charts

the contours of a ' Black Pacific. " From the history of Japanese jazz composers to the current popularity of black/Asian "buddy films" like Rush Hour, AfroAsian Encounters is a groundbreaking intervention into studies of race and Page 55/61

ethnicity and a An crucial look at the shifting meaning of race in the twenty-first century.

This edited volume examines entanglements and disentanglements between Africa and East Germany during and after the Cold War from a

global historya An perspective. Extending the view beyond political elites, it asks for the negotiated and plural character of socialism in these encounters and sheds light on migration, media, development, and solidarity through personal and Page 57/61

institutional agency. With its distinctive focus on moorings and unmoorings, the volume shows how the encounters. albeit often brief, significantly influenced both African and East German histories.

A radical collection of love stories from Page 58/61

African women. An The collection combines the confidence of es established and award-winning writers with the tentativeness and originality of budding writers from Africa and the African Diaspora. Focusing on love and radically Page 59/61

debunking the myth about African women being poor and helpless victims this anthology rather depicts their strength, complexity and diversity.

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