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When considering the dramatically eroded canyons of southwestern Utah, snow may not be the first thing that comes to mind. But far-flung Bryce Canyon National Park gets plenty of the white stuff, owing to its elevation of 8,000-plus feet at the massive amphitheater's rim.

Bing

Sandwiched between soaring pinnacles of sandstone, Bastei Bridge is a highlight of Saxon Switzerland National Park. But don't be fooled by the park's name because we're not in Switzerland; we're hundreds of miles away in eastern Germany, close to the border with the Czech Republic.

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High-quality images have an amazing power of attraction. Just add some stunning photos and graphics to your website or app and watch your user engagement and conversion numbers climb. It can be tricky, but with this practical guide, you'll master the many facets of delivering high performance images on the internet—without adversely affecting site performance. You'll learn the nuts and bolts of color theory, image formats, storage and management, operations delivery, browser and application behavior, the responsive web, and many other topics. Ideal for developers, this book also provides useful tips, tricks, and practical theory for processing and displaying powerful images that won't slow down your online product. Explore digital image theory and the different formats available Dive into JPEGs, SVG and vector images, lossless compression, and other formats Use techniques for downloading and rendering images in a browser, and for loading images on mobile devices and cellular networks Examine specific rendering techniques, such as lazy loading, image processing, image consolidation, and responsive images Take responsive images to the next level by using content negotiation between browser and server with the Client Hints HTTP standard Learn how to operationalize your image workflow Contributors include Colin Bendell, Tim Kadlec, Yoav Weiss, Guy Podjarny, Nick Doyle, and Mike McCall from Akamai Technologies.

This Book of Images comes as a true storm, full of ideas on how to think differently about photography and context. How they can blend in with each other, enhance each other or clash with each other, creating an adventure that goes far further than basic, passive viewing. Images on buildings, under water, up in the sky, printed, projected, still, moving, tiny or extremely large. You can touch them, smell them, play with them and immerse in them. This is a celebration of photography in its greatest form. Learn how to look differently and see more, and get inspired by this book on how to SHOW photography' - Erik Kessels Discover how to: reel and unreel with Francis Alys . go to jail with John Baldessari . play hide-and-peek with Liu Bolin . fight for your copyrights with René Burri . fly a drone with Tadao Cern . investigate crimes with Mat Collishaw . travel to the moon with Cristina De Middel . learn to count with Hans Eijkelboom . count numbers with Hans Peter Feldman . go for a road trip with Lee Friedlander . ride a funeral train with Paul Fusco . play with shadows with Shilpa Gupta . take an inside out selfie with JR . upload pictures with Erik Kessels . inflate a whale with Daido Moryama . listen to street music with Christian Marclay . scuba dive with Guido Mocafico . stand on your head with Arnold Odermatt . shoot crazy music videos with Ok Go . enter a picture with Martin Parr . open a drugstore with Christian Patterson . get lost in a crowd with Alex Prager . choose a gun with Andres Serrano . be supersized with Cindy Sherman . shoot a target with Roman Signer . sleep with Alec Soth . drill images with Vhils . build a house with Erwin Wurm...

Professor Ramsey undertook a massive project and brought it to a magnificent conclusion. The MR images are of high quality and [the] well-written commentary is easy to understand. Well worth the investment...-Radiologic Technology I strongly recommend this book to individuals who are required to interpret MRIs of the vertebral column and the spinal cord... great practical use to clinicians... very absorbing; it was easy to read an entire section in one sitting.-The Journal of Bone and Joint Surgery The author has met her purpose in producing a user-friendly spinal imaging atlas that will aid clinicians caring for patients with spine disease.-Radiology Containing nearly 1,000 illustrations and a broad array of case studies, this comprehensive, practical reference simulates an actual clinical setting in which readers view images of a spinal abnormality and then see the correct differential diagnosis. The book contains hundreds of instructive cases, and is ideal for teaching and self-assessment. Practical and complete, the book offers a broad array of classic and unusual cases for residents and practicing surgeons. This easy-to-use resource is the perfect tool for qualifying and CAQ exam preparation.

"A remarkably rich and provocative set of essays on the virtually infinite kinds of meanings generated by images in both the verbal and visual arts. Ranging from Michelangelo to Velazquez and Delacroix, from the art of the emblem book to the history of photography and film, The Language of Images offers at once new ways of thinking about the inexhaustibly complex relation between verbal and iconic representation."—James A. W. Heffernan, Dartmouth College

This book constitutes the refereed proceedings of the 15th International Conference on Image Analysis and Processing, ICIAP 2009, held in Vietri sul Mare, Italy, in September 2009. The 107 revised full papers presented together with 3 invited papers were carefully reviewed and selected from 168 submissions. The papers are organized in topical sections on computer graphics and image processing, low and middle level processing, 2D and 3D segmentation, feature extraction and image analysis, object detection and recognition, video analysis and processing, pattern analysis and classification, learning, graphs and trees, applications, shape analysis, face analysis, medical imaging, and image analysis and pattern recognition.

This book constitutes the refereed proceedings of the Second International Conference on Medical Image Computing and Computer-Assisted Intervention, MICCAI'99, held in Cambridge, UK, in September 1999. The 133 revised full papers presented were carefully reviewed and selected from a total of 213 full-length papers submitted. The book is divided into topical sections on data-driven segmentation, segmentation using structural models, image processing and feature detection, surfaces and shape, measurement and interpretation, spatiotemporal and diffusion tensor analysis, registration and fusion, visualization, image-guided intervention, robotic systems, and biomechanics and simulation.

Consistently rated as the best overall introduction to computer-based image processing, The Image Processing Handbook covers two-dimensional (2D) and three-dimensional (3D) imaging techniques, image printing and storage methods, image processing algorithms, image and feature measurement, quantitative image measurement analysis, and more. Incorporating image processing and analysis examples at all scales, from nano- to astro-, this Seventh Edition: Features a greater range of computationally intensive algorithms than previous versions Provides better organization, more quantitative results, and new material on recent developments Includes completely rewritten chapters on 3D imaging and a thoroughly revamped chapter on statistical analysis Contains more than 1700 references to theory, methods, and applications in a wide variety of disciplines Presents 500+ entirely new figures and images, with more than two-thirds appearing in color The Image Processing Handbook, Seventh Edition delivers an accessible and up-to-date treatment of image processing, offering broad coverage and comparison of algorithms, approaches, and outcomes.

This three-book set constitutes the refereed proceedings of the Second International Conference on Recent Trends in Image Processing and Pattern Recognition (RTIP2R) 2018, held in Solapur, India, in December 2018. The 173 revised full papers presented were carefully reviewed and selected from 374 submissions. The papers are organized in topical sections in the three volumes. Part I: computer vision and pattern recognition; machine learning and applications; and image processing. Part II: healthcare and medical imaging; biometrics and applications. Part III: document image analysis; image analysis in agriculture; and data mining, information retrieval and applications.

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