

Introducing Nietzsche Laurence Gane

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Nietzsche, he who can make your jaw drop while you read not a book of his, not a paragraph, but a single sentence, a single sentence of his can make you freeze and think for hours, for days, because as he himself said: " It is my ambition to say in ten sentences what others say in a whole book. " . Nietzsche shakes every shackle on your unused brain, he dives into the depth of human mind...

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By Laurence Gane Richard Appignanesi Piero Oct 11, 2020 Oct 11, 2020 Introducing Nietzsche Is God dead Is traditional morality just a useful mistake Does the will to power lead to the Holocaust What are the limitations of scientific knowledge Is human evolution complete or only just beginni

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Looks at the important theories of the famous philosopher, including his thoughts about existentialism, psychoanalysis, semiotics, and postmodernism.

Here is a book that reflects the diversity of this great 19th century thinker.

Why must we believe that God is dead? Can we accept that traditional morality is just a 'useful mistake'? Did the principle of 'the will to power' lead to the Holocaust? What are the limitations of scientific knowledge? Is human evolution complete or only beginning? It is difficult to overestimate the importance of Friedrich Nietzsche for our present epoch. His extraordinary insights into human psychology, morality, religion and power seem quite clairvoyant today: existentialism, psychoanalysis, semiotics and postmodernism are plainly anticipated in his writings - which are famously enigmatic and often contradictory."Introducing Nietzsche" is the perfect guide to this exhilarating and oft-misunderstood philosopher.

Philosophers have always enjoyed asking awkward and provocative questions, such as: What is the nature of reality? What are human beings really like? What is special about the human mind and consciousness? Are we free to choose who we are and what we do? Can we prove that God exists? Can we be certain about anything at all? What is truth? Does language provide us with a true picture of the world? How should we behave towards each other? Do computers think? Introducing Philosophy is a comprehensive graphic guide to the thinking of all the significant philosophers of the Western world from Heraclitus to Derrida. It examines and explains their key arguments and ideas without being obscure or solemn. Lively and accessible, it is the perfect introduction to philosophers and philosophical ideas for anyone coming to the subject for the first time.

Richard Appignanesi goes on a personal quest of Existentialism in its original state. He begins with Camus' question of suicide: 'Must life have a meaning to be lived?' Is absurdity at the heart of Existentialism? Or is Sartre right: is Existentialism 'the least scandalous, most technically austere' of all teachings? This brilliant Graphic Guide explores Existentialism in a unique comic book-style.

INTRODUCING guide to the hugely influential German thinker. Georg Wilhelm Friedrich Hegel is one of the greatest thinkers of all time. No other philosopher has had such a profound impact on the ideas and political events of the 20th century. Hegel's influential writings on philosophy, politics, history and art are parts of a larger systematic whole. They are also among the most difficult in the entire literature of philosophy. Introducing Hegel guides us through a spectacular system of thought which aimed to make sense of history. The book also provides new perspectives on contemporary postmodern debates about 'metanarratives' (Lyotard) and the 'end of history' (Fukuyama). It is an ideal introduction to this crucial figure in the history of philosophy, and is indispensable for anyone trying to understand such key modern thinkers as Marx, Lacan, Satre and Adorno.

Martin Heidegger - philosophy's 'hidden king', or leading exponent of a dangerously misguided secular mysticism. Heidegger has been acclaimed as the most powerfully original philosopher of the twentieth century. Profoundly influential on deconstruction, existentialism and phenomenology, he stands behind all major strands of post-structuralist and postmodern thought. Heidegger announced the end of philosophy and of humanism, and was a committed Nazi and vocal supporter of Hitler's National Socialism. Was Heidegger offering a deeply conservative mythology or a crucial deconstruction of philosophy as we have known it? "Introducing Heidegger" provides an accessible introduction to his notoriously abstruse thinking, mapping out its historical contexts and exploring its resonances in ecology, theology, art, architecture, literature and other fields. The book opens up an encounter with a kind of thinking whose outlines might still not yet be clear, and whose forms might still surprise us.

"This book is a delight ... the world is full of little surprises, momentary little fountains of pleasure and beauty, that could be visible to all of us if we learned to stop and notice as Miranda Keeling does." Philip Pullman 'An odd, beautiful book ... Buy an extra copy to give to someone you love.' Neil Gaiman January: A man walking along Caledonian Road falls over onto the huge roll of bubble wrap he is hugging, perhaps for just this sort of situation. Inspired by her popular Twitter account, The Year I Stopped to Notice brings together Miranda Keeling's observations of the magic, humour, strangeness and beauty in ordinary life. Through the changing seasons, on city streets and on buses, in parks and cafes, Miranda notices things: moments between friends, the interactions of strangers, children delighting in the world around them, the quiet melancholy of lost items on the pavement. Accompanied by stunning watercolour illustrations from Luci Power, Miranda's poetic vignettes take us on journeys of discovery and share with us the joy of stopping to notice. September: On a sweltering, packed rush-hour train, my arm suddenly feels lovely and cool, and I look down to see a shopping bag held by the woman beside me - full of just-bought cartons of milk.

"Introducing Plato" begins by explaining how philosophers like Socrates and Pythagoras influenced Plato's thought. It provides a clear account of Plato's puzzling theory of knowledge, and explains how this theory then directed his provocative views on politics, ethics and individual liberty. It offers detailed critical commentaries on all of the key doctrines of Platonism, especially the very odd theory of Forms, and concludes by revealing how Plato's philosophy stimulated the work of important modern thinkers such as Karl Popper, Martha Nussbaum, and Jacques Derrida.

Immanuel Kant laid the foundations of modern Western thought. Every subsequent major philosopher owes a profound debt to Kant's attempts to delimit human reason as an appropriate object of philosophical enquiry. And yet, Kant's relentless systematic formalism made him a controversial figure in the history of the philosophy that he helped to shape. Introducing Kant focuses on the three critiques of Pure Reason, Practical Reason and Judgement. It describes Kant's main formal concepts: the relation of mind to sensory experience, the question of freedom and the law and, above all, the revaluation of metaphysics. Kant emerges as a diehard rationalist yet also a Romantic, deeply committed to the power of the sublime to transform experience. The illustrated guide explores the paradoxical nature of the pre-eminent philosopher of the Enlightenment, his ideas and explains the reasons for his undiminished importance in contemporary philosophical debates.

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