

Les Plus Grands Graphistes Visionnaires

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Étiquette : écologie

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Bringing love, laughter and friendship from coast to coast... *The new heartwarming and cosy romance from Caroline Roberts - the only seaside escape you need this summer!* Next stop: seaside, sunshine and romance! When Lucy isn't in her cosy cottage by the sea, she's winding through the Northumberland coast with her loveable Dachsund Daisy, cooking up a storm at the local village celebrations. Inspired by her Italian Poppa, Lucy's chasing a new dream with her pizza van business. And at one particular party she meets Jack, the brooding but gorgeous owner of the Cocktail Campervan. Wary of repeating mistakes of the past, Lucy and Jack keep it strictly business. But as the summer drifts by in a swirl of garden parties, fun and fizz, and as the cocktail campervan creates the community they so desperately need, romance starts to blossom - one stop at a time... Readers love escaping with The Seaside Cocktail Campervan!: 'Just the most gorgeous book, really summery, romantic and heartwarming' Netgalley reviewer 'THIS BOOK! I absolutely loved and read most of it in one sitting' Netgalley reviewer 'What a beautifully written uplifting story' Netgalley reviewer 'The perfect summer romance!' Netgalley reviewer 'A great story keeping you hooked in from page one' Netgalley reviewer 'A real feel-good read and a fresh take on a tale of romance. Five enjoyable stars from me' Netgalley reviewer

An edition expanded with more than 100 pages of new content offers a blueprint for a better life, whether one's dream is escaping the rat race, experiencing high-end world travel, earning a monthly five-figure income with zero management or just living more and working less.

Ask any graphic designer the world over about their preferred approach to setting type, choosing a color, or beginning a new layout, and you will rarely get exactly the same answer twice. All designers have their own way of working and their own combinations of the thousands of techniques one can apply when planning a new design project. But there are some dos and don'ts that always figure in any heated debate about what one should or should not accept as the right way to create the best graphic design. This book looks at key dos and don'ts, bringing them together in the form of a classically structured almanac. Packed with practical advice, but presented in a light-hearted fashion, the advisory rather than dictative approach means designers can take or leave the advice presented in each rule as is typical of most creatives with their own strong views on what does and does not constitute good design practice. Individual entries will either bring forth knowing nods of agreement or hoots of derision, depending on whether or not the reader loves or hates hyphenation, has a pathological fear of beige, or thinks that baseline grids are boring. Thou Shall Not Use Comic Sans is the must-have collection of the best advice that any graphic designer should have at his fingertips, with each entry combining a specific rule with a commentary from a variety of experienced designers from all fields of the graphic design industry. Grouped into six, color-coded categories—typography,

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color, layout, imagery, production, and the practice of design—but presented numerically and in mixed groups, the reader can either dip in at random or use the book as the source of a daily lesson in how to produce great graphic design. This product is available to U.S. and Canada customers only.

'The Language of Graphic Design' provides graphic design students and practitioners with an in-depth understanding of the fundamental elements and principles of their language, what they are, why they are important and how to use them effectively.

New Book Design showcases the most interesting, influential, and accomplished book designs from the last ten years. It features over 100 titles published around the world, each chosen for their outstanding design qualities, from the publications of large mainstream publishers to those of small independent companies -- and even those from individual artists. Included in its pages are lavishly produced books with unconventional formats and unusual print techniques as well as less flamboyant publications produced for various different markets. A wide variety of books are featured, from paperback novels to architectural monographs, from text-based to profusely-illustrated books. Divided into four main sections -- "Packaging," "Navigation," "Layout," and "Specification" -- the book examines each facet of book design: cover design; contents and structure; image usage; grids; typography; paper; printing; and binding. Clear photography captures each featured book, and interviews with prominent book designers, art directors, and publishers provide extra insight. New Book Design is sure to provide a rich source of inspiration to book designers and bibliophiles alike.

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