

Mama Day Sparknotes

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Mama Day Sparknotes
Mama Day Summary
These notes were contributed by members of the GradeSaver community. We are thankful for their contributions and encourage you to make your own.
Written by Burcu Burçin Karata and other people who wish to remain anonymous

Mama Day Summary | GradeSaver
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SuperSummary
Mama Day is a novel by Gloria Naylor, the American Book Award-winning author of The Women of Brewster Place. This novel follows the lives of Miranda (Mama) Day and her family. Mama Day is told in both third person (Mama Day ' s story) and in the first person, in a dialogue between Mama Day ' s grandniece Ophelia (Cocoa) Day, and her husband, George Andrews.

Mama Day Summary & Study Guide - www.BookRags.com
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Mama Day Summary - eNotes.com
Prologue Summary . The novel ' s Prologue, which takes place in August 1999, introduces readers to the folklore of Willow Springs, one of the novel ' s two primary settings. The narrator describes the legend of Sapphira Wade, a young slave woman sold to Bascombe Wade in 1819. According to the Willow Springs locals, Sapphira possessed supernatural powers: " She could walk through a lightning storm without being touched; grab a bolt of lightning in the palm of her hand [...]

Mama Day Prologue Summary & Analysis | SuperSummary
Summary
Miranda and Abigail write a letter to Cocoa in New York;
Ambush,
Bernice ' s husband, suddenly interrupts the sisters with a request for immediate medical assistance from Mama Day.
Bernice...

Mama Day Summary and Analysis: Part I, pp. 66-165 - eNotes.com
There are two main features of Mama Day that imply it is designed as a tragedy: First, the catastrophic climax of the novel is the ultimate conclusion of George 's hubris, namely the hubris that helped him to believe he knew what was true and what was false about the universe, just because he was a fair scientist.

Mama Day Study Guide: Analysis | GradeSaver
Mama Day, the great-granddaughter of Sapphira Wade, is the matriarch of the island. She leads the resistance to the developers and epitomizes the spirit of the community. It is Mama Day ' s...

Mama Day Chapter Summaries - eNotes.com
Mama, the narrator of the story, is a strong, loving mother who is sometimes threatened and burdened by her daughters, Dee and Maggie. Gentle and stern, her inner monologue offers us a glimpse of the limits of a mother ' s unconditional love. Mama is brutally honest and often critical in her assessment of both Dee and Maggie.

Mama Character Analysis in Everyday Use | SparkNotes
Miranda (Mama) Day – Mama Day is a witty old lady and the matriarch of Willow Springs. Mama Day is Cocoa's great-aunt and the sister of Abigail. She is a woman who believes in heritage, family, and a deep understanding of the power of nature. Mama Day is often meddling in Cocoa's life and truly wants to see her happy.

Mama Day - Wikipedia
Mama Day Sparknotes
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Mama Day Sparknotes - cable.vanhensy.com
Mama Day is the third novel of author Gloria Naylor. Although the main story revolves around the relationship of Cocoa and George, other characters have important roles to play. Mama Day is Cocoa's great aunt Miranda, who lends a hand in unique ways. Naylor combines supernatural aspects with normal occurrences to create a captivating novel.

Mama Day Summary and Analysis (like SparkNotes) | Free ...
The primary theme of Mama Day is the education of Cocoa, the woman whose destiny it is to continue the line of Days. Although she leaves Willow Springs after George ' s death and later remarries, in...

Mama Day Themes - eNotes.com
Mama Day is a novel about women, about a historical sisterhood that spans generations. The novel begins with Sapphira ' s bill of sale from 1819 and with Miranda ' s various versions of the legend ...

Mama Day Characters - eNotes.com
Mama Day is highly concerned with the ritualistic behavior of its characters, as well as the myriad ways in which that behavior manifests. Miranda, for example, trusts in her rituals of the " other place, " whereas Dr. Buzzard has his own set of " hoodoo " rituals exemplified, for instance, during his card game with George.

Mama Day Themes | SuperSummary
Mama Day does not break the story into chapters. Instead, the book is split into two large parts. Part 1 begins in New York City and from the point of view of Ophelia Day, or " Cocoa, " as her family calls her. Speaking in the second person, Cocoa reflects on her encounter with George at a coffee shop.

Mama Day Part 1, Pages 24-58 Summary & Analysis | SuperSummary
Mama Day is a 1988 novel by Gloria Naylor. Fraught with Shakespearian allusions, Mama Day centers around two star-crossed lovers in 20th century times. The narrative concerns two characters, Cocoa and George, who meet when Cocoa interviews for a job at George's company. Cocoa is a young Southern woman from Willow Springs, an ambiguously magical place where her family has lived for generations.

Mama Day Background | GradeSaver
Mama Day. Mama Day is the matriarch of Willow Springs, a clever and funny old lady who uses her magic and intelligence to help the people of Willow Springs thrive. She cares deeply about familial bonds. She watches over Cocoa, often attempting to meddle in her life, wanting to see her happy. Update this section!

Mama Day Characters | GradeSaver
Mama Day Quotes Showing 1-9 of 9 " She could walk through a lightning storm without being touched; grab a bolt of lightning in the palm of her hand; use the heat of lightning to start the kindling going under her medicine pot.

A " wonderful novel " steeped in the folklore of the South from the New York Times–bestselling author of The Women of Brewster Place (The Washington Post Book World). On an island off the coast of Georgia, there ' s a place where superstition is more potent than any trappings of the modern world. In Willow Springs, the formidable Mama Day uses her powers to heal. But her great niece, Cocoa, can ' t wait to get away. In New York City, Cocoa meets George. They fall in love and marry quickly. But when she finally brings him home to Willow Springs, the island ' s darker forces come into play. As their connection is challenged, Cocoa and George must rely on Mama Day ' s mysticism. Told from multiple perspectives, Mama Day is equal parts star-crossed love story, generational saga, and exploration of the supernatural. Hailed as Gloria Naylor ' s " richest and most complex " novel, it is the kind of book that stays with you long after the final page (Providence Journal).

In a small Georgia town, Mama Day, uses her gifts as a seer and healer, but her powers are ultimately tested when her beloved niece's life hangs in the balance

Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

Having suffered abuse and misfortune for much of her life, a young child searches for a better life and finally gets a break in the home of a loving woman with several foster children.

"Never before, the entire history of the American theater, has so much of the truth of black people's lives been seen on the stage," observed James Baldwin shortly before A Raisin in the Sun opened on Broadway in 1959. Indeed Lorraine Hansberry's award-winning drama about the hopes and aspirations of a struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of black America--and changed American theater forever. The play's title comes from a line in Langston Hughes's poem "Harlem," which warns that a dream deferred might "dry up/like a raisin in the sun." "The events of every passing year add resonance to A Raisin in the Sun," said The New York Times. "It is as if history is conspiring to make the play a classic." This Modern Library edition presents the fully restored, uncut version of Hansberry's landmark work with an introduction by Robert Nemiroff.

Esperanza Rising joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Esperanza thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances--because Mama's life, and her own, depend on it.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE ' S 100 BEST YA BOOKS OF ALL TIME
The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can ' t resist--books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. " The kind of book that can be life-changing. " —The New York Times " Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank. " —USA Today
DON ' T MISS BRIDGE OF CLAY, MARKUS ZUSAK ' S FIRST NOVEL SINCE THE BOOK THIEF.

Barbara Kingsolver's acclaimed international bestseller tells the story of an American missionary family in the Congo during a poignant chapter in African history. It spins the tale of the fierce evangelical Baptist, Nathan Price, who takes his wife and four daughters on a missionary journey into the heart of darkness of the Belgian Congo in 1959. They carry with them to Africa all they believe they will need from home, but soon find that all of it - from garden seeds to the King James Bible - is calamitously transformed on African soil. Told from the perspective of the five women, this is a compelling exploration of African history, religion, family, and the many paths to redemption. The Poisonwood Bible was nominated for the Pulitzer Prize in 1999 and was chosen as the best reading group novel ever at the Penguin/Orange Awards. It continues to be read and adored by millions worldwide.

Now a major motion picture starring Alfre Woodard, Jessica Collins, John Heard, Jacinda Barrett, Cloris Leachman, and Talitha Bateman—in theaters October 2017! From acclaimed author Sarah Weeks comes a touching coming-of-age story about a young girl who goes on a cross-country journey to discover the truth about her parents, which the New York Times called "a remarkable novel." Perfect for fans of Rebecca Stead's When You Reach Me and Ali Benjamin's The Thing About Jellyfish. She doesn't know when her birthday is or who her father is. In fact, everything about Heidi and her mentally disabled mother's past is a mystery. When a strange word in her mother's vocabulary begins to haunt her, Heidi sets out on a cross-country journey in search of the secrets of her past. Far away from home, pieces of her puzzling history come together. But it isn't until she learns to accept not knowing that Heidi truly arrives.

From New York Times bestselling and award-winning author Jewell Parker Rhodes comes a heartbreaking and uplifting tale of survival in the face of Hurricane Katrina. Twelve-year-old Laneshia lives in a tight-knit community in New Orleans' Ninth Ward. She doesn't have a fancy house like her uptown family or lots of friends like the other kids on her street. But what she does have is Mama Ya-Ya, her fiercely loving caretaker, wise in the ways of the world and able to predict the future. So when Mama Ya-Ya's visions show a powerful hurricane--Katrina--fast approaching, it's up to Laneshia to call upon the hope and strength Mama Ya-Ya has given her to help them both survive the storm. From the New York Times bestselling author of Ghost Boys and Towers Falling, Ninth Ward is a deeply emotional story about transformation and a celebration of resilience, friendship, and family--as only love can define it.

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