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My Wifes First Black White

The number of organ donors in the black community is alarmingly low. Velma Scantlebury is working to change that.

America's First Black Female Transplant Surgeon Says Organ Donation is Racially Lopsided

The company doubled its sales last year by leaning into America ' s culture war. It ' s also trying to distance itself from some of its new customers.

Can the Black Rifle Coffee Company Become the Starbucks of the Right?

For 35 years, the Black and Minority Health Fair has focused on wellness in underserved communities. Here's why this year is more important than ever.

Beyond 'rest, Advil and prayer,' Black and Minority Health Fair has \$2K in free screenings

White City Amusement Park was the first of its kind in Chicago, inspired by the carnival at the World's Fair of 1893. The park opened in 1905 and quickly became a source of highly popular ...

Ruth Tucker recounts a harrowing story of abuse at the hands of her husband—a well-educated, charming preacher no less—in hope that her story would help other women caught in a cycle of domestic violence and offer a balanced biblical approach to counter such abuse for pastors and counselors. Weaving together her shocking story, stories of other women, and powerful stories of husbands who truly have demonstrated Christ ' s love to their wives, with reflection on biblical, theological, historical, and contemporary issues surrounding domestic violence, she makes a compelling case for mutuality in marriage and helps women and men become more aware of potential dangers in a doctrine of male headship.

" This book is very important in the wider context of related scholarship in the modern-day civil rights movement because it will be the first on the youth perspective in the NAACP. . . . I believe that it will be widely used by scholars and the general public. " —Linda Reed, author of Simple Decency and Common Sense: The Southern Conference Movement, 1938-1963 " A recent trend in the historiography of the civil rights movement is the increased understanding of the role that young people played in the right for equality. . . . Bynum has filled a gap in the civil rights literature in this short book. " —Choice Historical studies of black youth activism have until now focused almost exclusively on the activities of the Congress Racial Equality (CORE) and the Student Nonviolent Coordinating Committee (SNCC). However, the NAACP youth councils and college chapters predate both of those organizations. Thomas Bynum carefully examines the activism of the NAACP youth and effectively refutes the perception of the NAACP as working strictly through the courts. His research illuminates the many direct-action activities undertaken by the young people of the NAACP—activities that helped precipitate the breakdown of racial discrimination and segregation in America. He also explores the evolution of the youth councils and college chapters, including their sometime rocky relationship with the national office, and captures the successes, failures, and challenges the NAACP youth groups experiences at the national, state, and local levels. Thomas Bynum is an assistant professor of history at Middle Tennessee State University.

" Enchanting, witty " fairy tales for adults from Peter Straub, Daniel Quinn, Nancy Kress, Patricia C. Wrede, and other modern-day Grimms and Andersens (Publishers Weekly). World Fantasy Award – winning editors Ellen Datlow and Terri Windling return with another superb collection of wonders and terrors. In Black Thorn, White Rose, the magical tales we were told at bedtime have been upended, turned inside out, reshaped, and given a keen, distinctly adult edge by eighteen of the most acclaimed storytellers ever to reinvent a fairy tale. Our favorite characters, from Sleeping Beauty to Rumpelstiltskin to the Gingerbread Man, are here but in different guises, brought to new life by such masters as Nancy Kress, Jane Yolen, Storm Constantine, and the late, great Roger Zelazny. These breathtaking tales of dark enchantments range from the tragic and poignant to the humorous to the horrifying to the simply astonishing. The story of an aging woodcutter persuaded to help a desperate prince make his way through the brambles to save a sleeping beauty twists ingeniously around like the thorny wall that impedes them. The fable of an all-controlling queen mother who faces her most fearsome adversary in a sensitive princess who appears mysteriously during a storm is a dark, disturbing masterpiece. And readers will long remember the exquisite tale of Death, his godson, football, and MTV. Anyone who has ever loved or even feared the old tales of witches and trolls and remarkable transformations will find much to admire in this extraordinary collection—happily ever after or not.

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