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of science.

This book examines the Werturteilsstreit ("value-judgment dispute"), from its initial stages in the debates between the eminent German social historian Max Weber and his contemporaries, to more recent contributions from scholars such as Karl Popper, Talcott Parsons, and Jurgen Habermas.

In this volume, Paul Bishop investigates the extent to which analytical psychology draws on concepts found in German classical aesthetics. It aims to place analytical

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psychology in the German-speaking tradition of Goethe and Schiller, with which Jung was well acquainted. Analytical Psychology and German Classical Aesthetics argues that analytical psychology appropriates many of its central notions from German classical aesthetics, and that, when seen in its intellectual historical context, the true originality of analytical psychology lies in its reformulation of key tenets of German classicism. Although the importance for Jung of German thought in general, and of Goethe and Schiller in particular, has frequently been acknowledged, until now it has never

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been examined in any detailed or systematic way. Through an analysis of Jung's reception of Goethe and Schiller, *Analytical Psychology and German Classical Aesthetics* demonstrates the intellectual continuity within analytical psychology and the filiation of ideas from German classical aesthetics to Jungian thought. In this way it suggests that a rereading of analytical psychology in the light of German classical aesthetics offers an intellectually coherent understanding of analytical psychology. By uncovering the philosophical sources of analytical psychology, this first volume returns Jung's

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thought to its core intellectual tradition, in the light of which analytical psychology gains new critical impact and fresh relevance for modern thought. Written in a scholarly yet accessible style, this book will interest students and scholars alike in the areas of analytical psychology, comparative literature, and the history of ideas.

Cybernetic Revelation explores the dual philosophical histories of deconstruction and artificial intelligence, tracing the development of concepts like the "logos" and the notion of modeling the mind

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technologically from pre-history to contemporary thinkers like Slavoj Žižek, Steven Pinker, Bernard Stiegler and Daniel C. Dennett. The writing is clear and accessible throughout, yet the text probes deeply into major philosophers seen by JD Casten as "conceptual engineers." Philosophers covered include: Anaximander, Heraclitus, Parmenides, Plato, Aristotle, Philo, Augustine, Shakespeare, Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, Kant, Hegel, Nietzsche, Freud, Jung, Joyce, Dewey, Wittgenstein, Heidegger, Adorno, Benjamin, Derrida, Chomsky, Žižek, Pinker, Dennett,

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This volume covers the period between the 1890s and 1930s, a period that witnessed revolutions in the arts and society which set the agenda for the rest of the century. In philosophy, the period saw the birth of analytic philosophy, the development of new programmes and new modes of inquiry, the emergence of phenomenology as a new rigorous science, the birth of Freudian

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psychoanalysis, and the maturing of the discipline of sociology. This period saw the most influential work of a remarkable series of thinkers who reviewed, evaluated and transformed 19th-century thought. A generation of thinkers - among them, Henri Bergson, Emile Durkheim, Sigmund Freud, Martin Heidegger, Edmund Husserl, Karl Jaspers, Max Scheler, and Ludwig Wittgenstein - completed the disenchantment of the world and sought a new re-enchantment.

German philosophy remains the core of modern philosophy. Without Kant, Frege,

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Wittgenstein, and Husserl there would be no Anglo-American 'analytical' style of philosophy. Moreover, without Kant, Hegel, Marx, Nietzsche, and Heidegger, the 'Continental Philosophy' of Derrida, Foucault, Deleuze, Badiou, and Zizek, which has had major effects on humanities subjects in recent years, is incomprehensible. Knowledge of German philosophy is, then, an indispensable prerequisite of theoretically informed study in the humanities as a whole. German Philosophy: A Very Short Introduction discusses the idea that German philosophy forms one of the most revealing responses to

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the problems of 'modernity'. The rise of the modern natural sciences and the related decline of religion raises a series of questions, which recur throughout German philosophy, concerning the relationships between knowledge and faith, reason and emotion, and scientific, ethical, and artistic ways of seeing the world. There are also many significant philosophers who are generally neglected in most existing English-language treatments of German philosophy, which tend to concentrate on the canonical figures. This Very Short Introduction will include reference to these thinkers and

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suggests how they can be used to question more familiar German philosophical thought.

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No period of history has been richer in philosophical discoveries than Germany during

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the eighteenth and nineteenth centuries. And while it was the eighteenth century that saw Germany attain maturity in the discipline (above all in the works of Immanuel Kant), it was arguably the nineteenth century that bore the greatest philosophical fruits. The Oxford Handbook of German Philosophy in the Nineteenth Century is the first collective critical study of this great period in intellectual history. A team of leading experts explore individual philosophers working in the period, including Fichte, Hegel, Kierkegaard, and Nietzsche; key philosophical movements associated with it,

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Idealism and Romanticism amongst them; different areas of philosophy that received particular attention at this time; and the central philosophical topics under debate. An essential resource for anyone working in the area, the Handbook will lead the direction of future research in this vital period of philosophy.

Frederick C. Beiser provides an introduction to the thought of the two most important idealist philosophers in Germany after Hegel: Adolf Trendelenburg and Rudolf Lotze.

Trendelenburg and Lotze dominated philosophy

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in Germany in the second half of the nineteenth century and were important influences on the generation after them. Late German Idealism is the first book on this significant but neglected chapter in European philosophical history. It provides a general introduction to every aspect of the philosophy of Trendelenburg and Lotze, and traces their intellectual development from their youth until their death. Their philosophy is placed in the context of their lives and culture.

The book should be of interest not only to

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earth scientists, students of polar travel and exploration, and historians but to all readers who are fascinated by the great minds of science.

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