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This Companion spans four full centuries to survey this most formative and turbulent era in the history of literature in English. Exploring the period's key authors - Chaucer, Langland, the Gawain-Poet, Margery Kempe, among many - and genres - plays, romances, poems and epics - the book offers an overview of the riches of medieval writing.

The Cambridge Companion to Medieval English Literature ...

This Companion presents fifteen original and engaging essays by leading scholars on one of the most influential genres of Western literature. Chapters describe the origins of early verse romance in twelfth-century French and Anglo-Norman courts and analyze the evolution of verse and prose romance in France, Germany, England, Italy, and Spain throughout the Middle Ages.

The Cambridge Companion to Medieval Romance edited by ...

The Cambridge Companion to Medieval Philosophy, first published in 2003, takes its readers into one of the most exciting periods in the history of philosophy. It spans a millennium of thought extending from Augustine to Thomas Aquinas and beyond.

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The Cambridge Companion to Medieval English Law and Literature addresses this need by combining an authoritative guide through the bewildering maze of medieval law with concise examples illustrating how the law infiltrated literary texts during this period.

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The Cambridge Companion to Medieval Philosophy, first published in 2003, takes its readers into one of the most exciting periods in the history of philosophy. It spans a millennium of thought extending from Augustine to Thomas Aquinas and beyond.

The Cambridge Companion to Medieval Philosophy (Cambridge ...

The Cambridge Companion to Medieval English Theatre, second edition continues to provide an authoritative introduction and an up-to-date, illustrated guide to the mystery cycles, morality drama and saints' plays which flourished from the late fourteenth to the mid-sixteenth centuries.

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The Cambridge Companion to Medieval Women's Writing seeks to recover the lives and particular experiences of medieval women by concentrating on various kinds of texts: the texts they wrote themselves as well as texts that attempted to shape, limit, or expand their lives.

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Cambridge Companions are a series of authoritative guides, written by leading experts, offering lively, accessible introductions to major writers, artists, philosophers, topics, and periods.

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From the emergence of plainsong to the end of the fourteenth century, this Companion covers all the key aspects of medieval music. Divided into three main sections, the book first of all discusses repertory, styles and techniques - the key areas of traditional music histories; next taking a topographical view of the subject - from Italy, German-speaking lands, and the Iberian Peninsula; and ...

The Cambridge Companion to Medieval Music

The Cambridge Companion to Medieval English Theatre, second edition, continues to provide an author- itative introduction and an up-to-date, illustrated guide to the mystery cycles, morality drama and saints' plays which ?ourished from the late fourteenth to themidsixteenthcenturies.Thebookemphasisesregionaldiversityintheperiod and engages with the literary and particularly the theatrical values of the plays.

the cambridge companion to medieval english theatre

The drama of the English Middle Ages is perennially popular with students and theatre audiences alike. This book provides an authoritative introduction and an up-to-date, illustrated guide to the mystery cycles, morality drama and saints' plays which flourished from the late fourteenth to the mid-sixteenth centuries. The book emphasises regional diversity in the period and engages with the ...

The Cambridge Companion to Medieval English Theatre ...

This Companion is a practical guide to monophonic and polyphonic music from the emergence of plainsong to the end of the fourteenth century. Focusing on technical and cultural aspects of medieval music, its coherent perspective makes it ideal for all students and scholars of this key topic in music studies.

The Cambridge Companion to Medieval Music (Cambridge ...

The Cambridge Companion to Medieval English Literature 1100-1500 (Cambridge Companions to Literature) Larry Scanlon The medieval period was one of extraordinary literary achievement sustained over centuries of great change, anchored by the Norman invasion and its aftermath, the re-emergence of English as the nation's leading literary language in the fourteenth century and the advent of print in the fifteenth.

The Cambridge Companion to Medieval English Literature ...

Thomas Williams (ed.), The Cambridge Companion to Medieval Ethics, Cambridge University Press, 2019, 410pp., \$29.99 (pbk), ISBN 9781316618110. Reviewed by Colleen McCluskey, Saint Louis University For many years, outside of Catholic circles, philosophers regarded work produced in the so-called European Middle Ages as philosophically uninteresting or irrelevant.

The Cambridge Companion to Medieval Ethics // Reviews ...

Medieval thinking is so wide that often you need a guide not to get lost in the sea of authors and information about it. That's why this book (as the title announces), divided in chapters that try to pinpoint the main subjects that were treated during the medieval period, is an excellent companion for a medieval course.

Amazon.com: The Cambridge Companion to Medieval Philosophy ...

The Cambridge Companion to Medieval Jewish Philosophy: Frank, Daniel H., Leaman, Oliver: Amazon.com.au: Books

The Cambridge Companion to Medieval Jewish Philosophy ...

The Cambridge Companion to Medieval Ethics (Cambridge Companions to Philosophy) Paperback – January 31, 2019 by Thomas Williams (Editor) 5.0 out of 5 stars 2 ratings

The Cambridge Companion to Medieval Ethics (Cambridge ...

The Cambridge Companion to Medieval Ethics (Cambridge Companions to Philosophy) eBook: Williams, Thomas: Amazon.com.au: Kindle Store

A wide-ranging survey of the most important medieval authors and genres, designed for students of English.

The medieval period was one of extraordinary literary achievement sustained over centuries of great change, anchored by the Norman invasion and its aftermath, the re-emergence of English as the nation's leading literary language in the fourteenth century and the advent of print in the fifteenth. This Companion spans four full centuries to survey this most formative and turbulent era in the history of literature in English. Exploring the period's key authors - Chaucer, Langland, the Gawain-Poet, Margery Kempe, among many - and genres - plays, romances, poems and epics - the book offers an overview of the riches of medieval writing. The essays map out the flourishing field of medieval literary studies and point towards new directions and approaches. Designed to be accessible to students, the book also features a chronology and guide to further reading.

The Cambridge Companion to Medieval Philosophy, first published in 2003, takes its readers into one of the most exciting periods in the history of philosophy. It spans a millennium of thought extending from Augustine to Thomas Aquinas and beyond. It includes not only the thinkers of the Latin West but also the profound contributions of Islamic and Jewish thinkers such as Avicenna and Maimonides. Leading specialists examine what it was like to do philosophy in the cultures and institutions of the Middle Ages and engage all the areas in which medieval philosophy flourished, including language and logic, the study of God and being, natural philosophy, human nature, morality, and politics. The discussion is supplemented with chronological charts, biographies of the major thinkers, and a guide to the transmission and translation of medieval texts. The volume will be invaluable for all who are interested in the philosophical thought of this period.

The cultural life of England over the long period from the Norman Conquest to the Reformation was rich and varied, in ways that scholars are only now beginning to understand in detail. This Companion introduces a wide range of materials that constitute the culture, or cultures, of medieval England, across fields including political and legal history, archaeology, social history, art history, religion and the history of education. Above all it looks at the literature of medieval England in Latin, French and English, plus post-medieval perspectives on the 'Middle Ages'. In a linked series of essays experts in these areas show the complex relationships between them, building up a broad account of rich patterns of life and literature in this period. The essays are supplemented by a chronology and guide to further reading, helping students build on the unique access this volume provides to what can seem a very foreign culture.

Explains the methods and knowledge required to understand how, why, and for whom manuscripts were made in medieval Britain.

The drama of the English Middle Ages is perennially popular with students and theatre audiences alike, and this is an updated edition of a book which has established itself as a standard guide to the field. The Cambridge Companion to Medieval English Theatre, second edition continues to provide an authoritative introduction and an up-to-date, illustrated guide to the mystery cycles, morality drama and saints' plays which flourished from the late fourteenth to the mid-sixteenth centuries. The book emphasises regional diversity in the period and engages with the literary and particularly the theatrical values of the plays. Existing chapters have been revised and updated where necessary, and there are three entirely new chapters, including one on the cultural significance of early drama. A thoroughly revised reference section includes a guide to scholarship and criticism, an enlarged classified bibliography and a chronological table.

This Companion examines the lives of medieval women by focusing on the texts that emerged from and shaped their experience.

This volume, first published in 2003, spans a millennium of thought extending from Augustine to Thomas Aquinas and into the fourteenth century.

Medieval French literature encompasses 450 years of literary output in Old and Middle French, mostly produced in Northern France and England. These texts, including courtly lyrics, prose and verse romances, dits amoureux and plays, proved hugely influential for other European literary traditions in the medieval period and beyond. This Companion offers a wide-ranging and stimulating guide to literature composed in medieval French from its beginnings in the ninth century until the Renaissance. The essays are grounded in detailed analysis of canonical texts and authors such as the Chanson de Roland, the Roman de la Rose, Villon's Testament, Chrétien de Troyes, Machaut, Christine de Pisan and the Tristan romances. Featuring a chronology and suggestions for further reading, this is the ideal companion for students and scholars in other fields wishing to discover the riches of the French medieval tradition.